





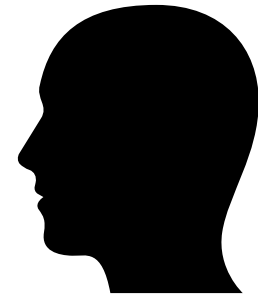
"The Woodberry Down Culture Programme is a series of artistic projects supporting the production of public artworks\* as part of the **Phase 4** development of Woodberry Down."

*\*Public artworks can include permanently installed artworks, temporary artworks and artistic experiences such as live events.*

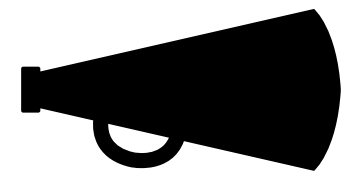
# *THE 'CULTURAL PROGRAMME' AIMS TOO...*



Support communities, groups and organisations to lead and collaborate with artists and cultural organisations.



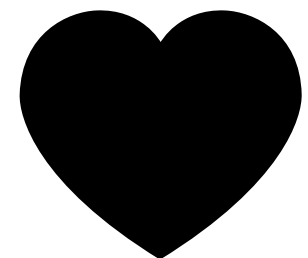
Realise ambitious socially engaged, and relevant artworks in Woodberry Down.



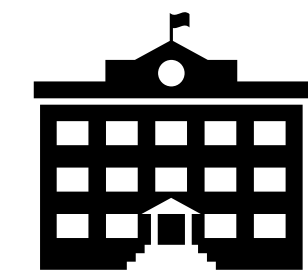
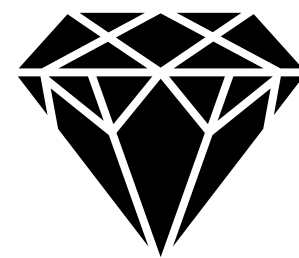
Empower local communities and groups that are representative of diverse voices in Woodberry Down



Bring high quality cultural experiences to the local area and raise the profile of Woodberry Down



Celebrate the history and communities of Woodberry Down



Use culture to underpin and support community cohesion and socio-economic renewal



Collaborative Networks  
& Cultural Partnerships

Increased Audiences  
& Visitors

A Sustainable  
Cultural Ecology

*WHAT LEGACY DO WE WANT*

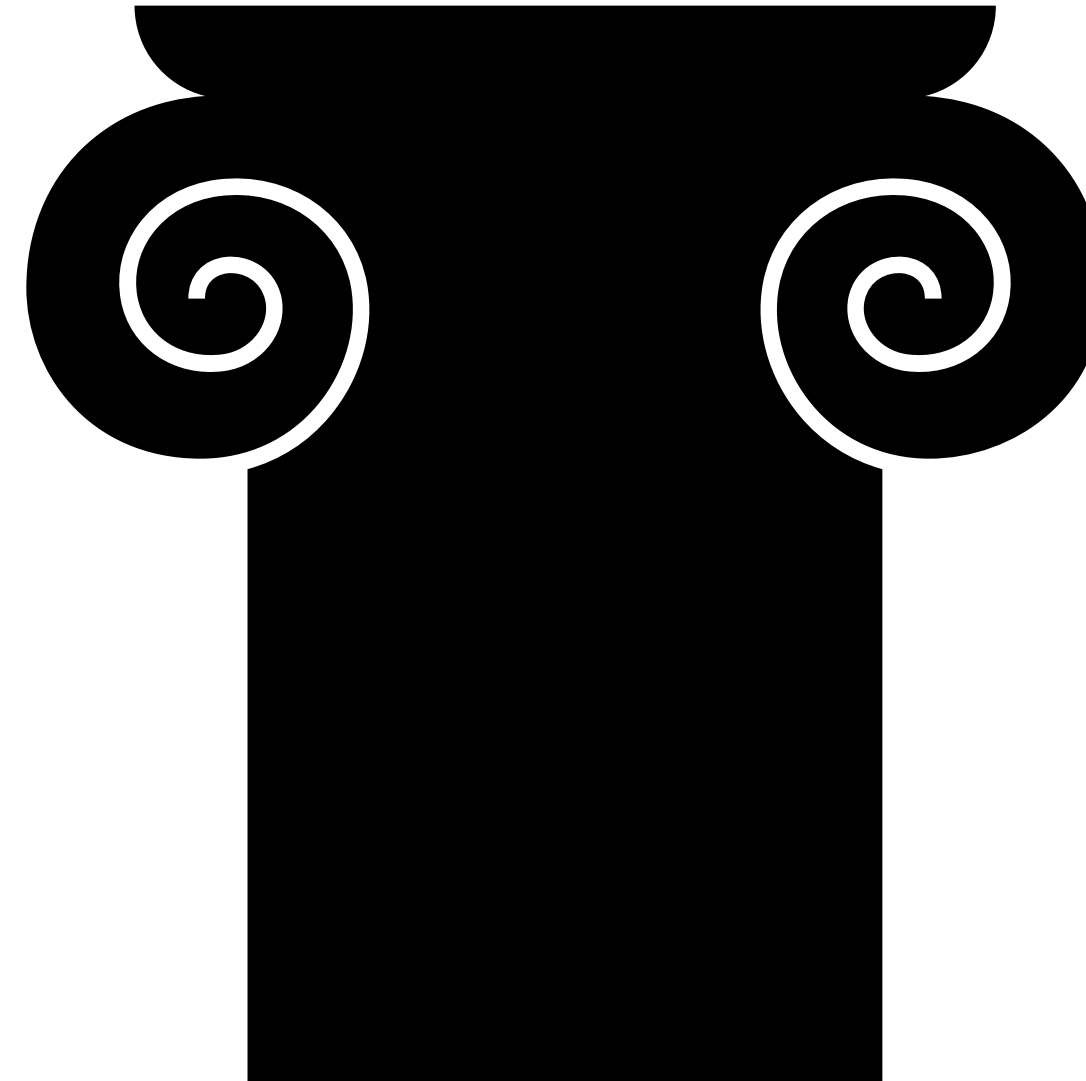
*ENROUTE TO REALISING*

*'PUBLIC ART'?*

Investment for  
Culture Creativity  
and Learning

Greater Community  
Participation  
& Creative Authorship

Embedded & Stronger  
Community Leadership  
Capacity & Skills





£49K  
UKSPF Funding

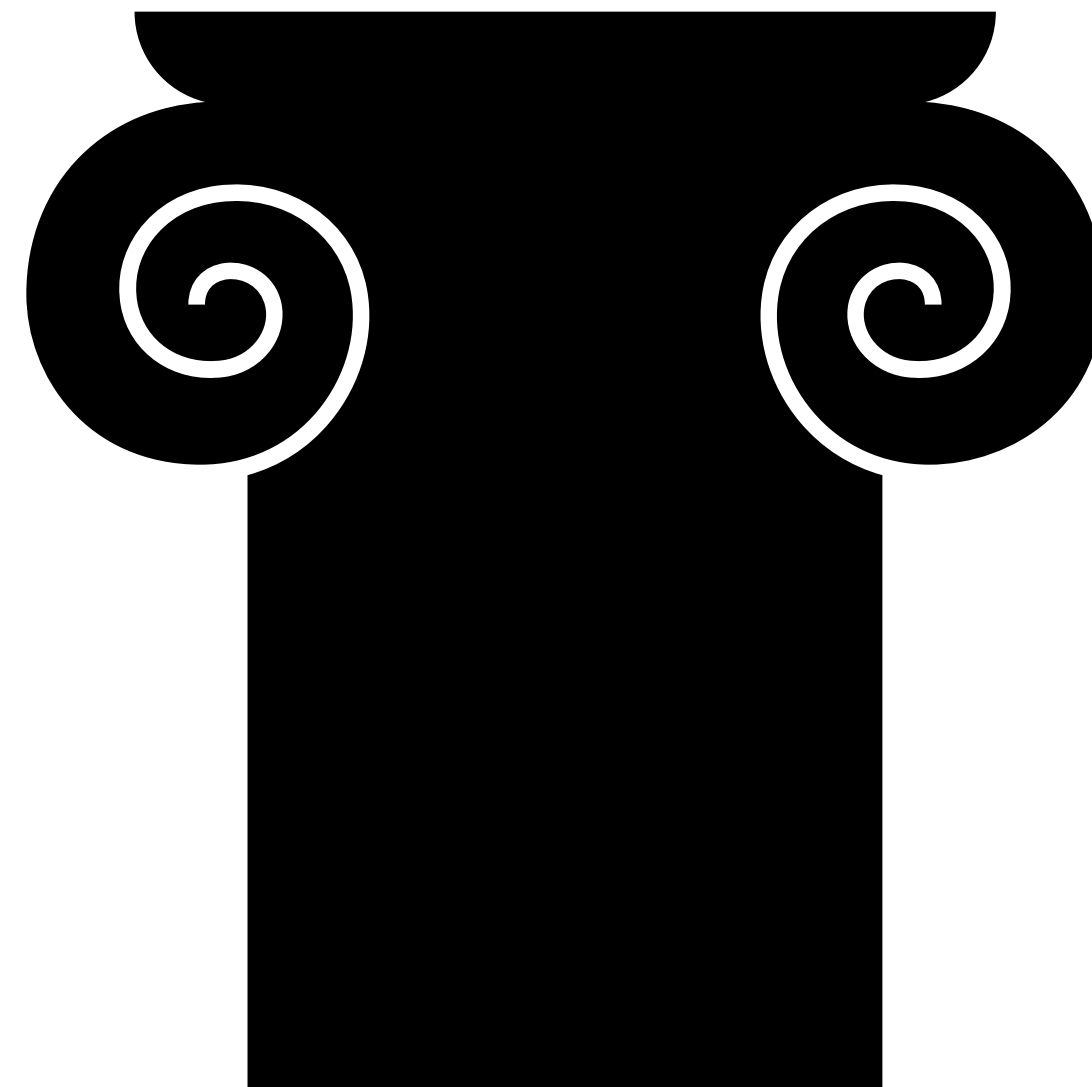


£453K  
Section 106 for Culture



+ Additional Fundraising

£ FUNDS £



*MAKING ART AND CULTURE FOR A COMMUNITY*

*✓*

*MAKING ART AND CULTURE TO CREATE COMMUNITY*

*WHAT'S BEEN TESTED AND DEVELOPED SO FAR?*





*THE SAVE THE RESERVOIR*

*LEGACY PROJECT*

**LONDON WILDLIFE TRUST**

**WOODBERRY PRIMARY**

**CHOLE COOPER**

**Launches May 14th**

Artwork by **Woodberry Down Community Primary School** pupils to thank the **Save the Reservoirs, New River and Filter Beds Campaign** for saving the Stoke Newington East Reservoir, which has become **Woodberry Wetlands** - a nature reserve open to the public every day.

With thanks to **Elaine Gossell** - Save the Reservoirs, New River and Filter Beds Campaign, **Geoff Bell** - Woodberry Down Community Organisation, **Amir Datta** - Stoke Newington History and **Chloe Cooper** - artist.



**London Wildlife Trust**

**Hackney**





*THE  
WOODBERRY DOWN  
PAVILLION*

**MHDT / REDMOND CENTRE**

**LONDON SCHOOL OF ARCHITECTURE**

**HACKNEY SHOWROOM**





*FRIENDS OF  
WOODBERRY DOWN  
ARTS PROGRAMME*

**FRIENDS OF WOODBERRY DOWN**

**HOXTON HALL**

**DUCKIE**







*DIVERSITY*

*THE PANTO*

**FAMESTAR YOUTH**

**ROSA JOHAN UDDOH**

**HACKNEY EMPIRE**




*WHATS NEXT?*






1954  
*Woodberry Down Estate Community Club*

**MONTHLY BULLETIN**  
*January*  
*at the Club Centre*



*Official Organ*  
*Non-Political Non-Sectarian*



1954  
*Woodberry Down Estate Community Club*

**MONTHLY BULLETIN**  
*March*  
*at the Club Centre*

**WHAT'S ON AT THE CLUB CENTRE**

**SUNDAY**  
8 p.m.—Housey Housey.

**TUESDAY**  
8 p.m.—Whist Drive.

**WEDNESDAY**  
8 p.m.—Club Night.  
Table Tennis, Snooker, Darts, etc.

**FRIDAY**  
8 p.m.—Housey Housey.

**SATURDAY**  
Lettings.

**MONDAY**  
Table Tennis League  
Matches will be played.

*Official Organ*  
*Non-Political Non-Sectarian*



*Woodberry Down Estate Community Club*

**MONTHLY BULLETIN**  
*at the Club Centre*

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*HOW CAN WE EMBEDDED COMMUNITY LEADERSHIP THAT  
MAKES CULTURAL AND CREATIVE DECISIONS?*

*( NOT JUST HAVE 'COMMUNITY' CRITICALLY ENGAGE  
WITH DECISIONS MADE BY OTHERS?)*

# WHAT MIGHT A WOODBERRY DOWN CULTURE CLUB LOOK LIKE?

1) A COMMUNITY GROUP  
CURATING AND  
PRODUCING  
A REGULAR PROGRAMME  
OF CULTURAL  
PUBLIC ACTIVITIES



2) A DEDICATED  
PRODUCTION SPACE  
SUPPORTING  
CREATIVE MAKING,  
LEARNING,  
PRINT & PUBLISHING

3) A COMMUNITY STEERING GROUP FOR THE  
WOODBERRY DOWN CULTURE PROGRAMME,  
SUPPORTING THE COMMISSIONING OF PUBLIC  
ARTWORKS ?